

THE METROPOLITAN MUSEUM OF ART



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# CATALOGUE

OF

## OLD PAINTINGS AND DRAWINGS

OF THE

### ENGLISH AND CONTINENTAL SCHOOLS

INCLUDING

OLD MASTER DRAWINGS

ENGLISH PORTRAITS AND SPORTING PICTURES

DUTCH AND FLEMISH GENRE PICTURES, FLOWER PAINTINGS, ETC

COMPRISING

The Property of Dr. A. S. Cobbledick

The Property of K. Cleveland, Esq. (*decd.*).

AND

The Property of the late Lt.-Col. Charles Edward Strachan, J.P.

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On WEDNESDAY, the 13th of MARCH, 1946

AT ELEVEN O'CLOCK PRECISELY

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# CATALOGUE

OF

## OLD PAINTINGS AND DRAWINGS

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DAY OF SALE :

Wednesday, 13th March, 1946

AT ELEVEN O'CLOCK PRECISELY

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### DRAWINGS

The Property of Dr. A. S. Cobbledick

#### Portfolio

- |   |   |   |
|---|---|---|
| 1 | GUERCINO. Portrait of a Man, <i>pen and sepia</i>                 | 9in. by 6 $\frac{3}{4}$ in.                 |
| 2 | GUERCINO. A Church, <i>pen and sepia</i>                          | 7 $\frac{3}{4}$ in. by 11 $\frac{1}{2}$ in. |
| 3 | GUERCINO. A Landscape with a river and weir, <i>pen and sepia</i> | 7 $\frac{3}{4}$ in. by 11 $\frac{1}{4}$ in. |
| 4 | GUERCINO. A Landscape, <i>pen and sepia</i>                       | 7 $\frac{3}{4}$ in. by 11in.                |
| 5 | GUERCINO. A Landscape with a walled town, <i>pen and sepia</i>    | 9 $\frac{1}{2}$ in. by 16in.                |

#### Various Properties

- |   |  |              |
|---|--|--------------|
| 6 | SIR J. THORNHILL. Female Figures and Amoretti, <i>red chalk and pen and ink</i>                              | 5in. by 8in. |
| 7 | Drawings by or attributed to Claude, Everdingen, etc. ; and three Engravings by Ploos van Amstel and A. Pond | 10           |

### OLD MASTER DRAWINGS

- |   |  |  |
|---|--|--|
| 8 | JOHN RUSSELL. Head of a young Man, <i>signed, black and white chalk</i>  | 13 $\frac{3}{4}$ in. by 11 $\frac{1}{8}$ in. |
| 9 | Miscellaneous Drawings in various techniques including examples by or attributed to Polidoro, F. Hals, Seymour Lucas, etc. | (a parcel)                                   |



10 GEORGE SHEPHEARD, 1798. A Sketchbook of various Views and Characters inscribed "*From Stanmore Hill*", "*Mill Hill*", "*Edgware Road*", "*On Stanmore Hill*", "*Brockley Hill*", etc.

11 T. ROWLANDSON. Jupiter and a Nymph 8 $\frac{3}{4}$ in. by 11in.

### Framed

12 JAN LUYKEN. A gathering of Animals at a pool, *pen and wash*; and others

13 KAUFFMAN. Day and Night, *a pair, gouache*; and FRENCH SCHOOL. Interior Scene, *pen and sepia and wash*

14 R. CARRIERA. Portrait of a young Girl carrying a basket of flowers, turned to the left; and a Portrait of a young Girl with flowers in her hair, facing, *pastels, a pair* 21in. by 17in.

15 PIERRE BRIETTE. Nereids, *pen and ink and wash* 5 $\frac{1}{2}$ in. by 7in.

16 ENGLISH SCHOOL. Landscapes, *a pair*; and another

17 P. SANDBY, R.A. View of a Lake with figures 8 $\frac{1}{2}$ in. by 11in.

18 PAUL SANDBY, R.A. A Landscape with a castle and figures, *signed and dated* 1793 19in. by 13in.

19 ENGLISH SCHOOL. A Coast Scene; and another

20 F. WHEATLEY, R.A. The Country Girl going reaping; and The Water Girl, *a pair* 9in. by 7 $\frac{1}{4}$ in.

\*\* Mentioned in Francis Wheatley, by W. Roberts, p. 16.  
\* Subjects engraved by F. Bartolozzi.

21 T. ROWLANDSON. An Inn Keeper welcoming his Guest 5in. by 7in.

## OIL PAINTINGS

**The Property of K. Cleveland, Esq. (decd.)**

*late of St. George's Hotel, Cliftonville, Margate*

### Framed

22 T. BUTTERWORTH. Seascape with shipping including one flying the "*Roger*"; and another similar Subject, *both signed* 18 $\frac{1}{2}$ in. by 24in.

23 ENGLISH SCHOOL. Seascape with shipping including a vessel flying British flag 27 $\frac{1}{2}$ in. by 4in.

24 ENGLISH SCHOOL, circa 1845. H.M.S. "*Terror*" and "*Erebus*", *Exploration Ships with the Rose, 1838, lost in the Frankland Expedition*, 23 $\frac{1}{2}$ in. by 11in.

- 25 G. CHAMBERS. Portsmouth Harbour . . . . . 20in. by 32in.
- 26 T. BUTTERWORTH. Loss of the Hon. East India Co.'s Ship "Britannia" on the Goodwin Sands, 1809, *signed*; and another; ENGLISH SCHOOL. The Engagement of an English and French Ship 2
- 27 T. BUTTERWORTH. Loss of H.M.S. "Bombay Castle", 1796, off the Tagus with the Cutter "Fox" Beating Up; and another. 2
- 28 ENGLISH SCHOOL, 18th Century. Portrait of a Lady; and another, *ovals, a pair* 13½in. by 11½in. 2
- 29 ENGLISH SCHOOL. Portrait of a Man in armour, *on panel*; and another, The Smoker 2

### Various Properties

- 30 DUTCH SCHOOL. The Amorous Gallant; and another 2
- 31 S. SCOTT. View on the Thames with the Tower of London Bridge in the distance, *bears signature and date 1765* 20in. by 42in.
- 32 J. DEANE. View of the Thames and Lambeth Palace 25in. by 40in.
- 33 GAINSBOROUGH. Landscape with Shepherds on a lane, a fisherman seated near a waterfall, left foreground, a town appearing beyond a lake, centre, high ground to the left, *unframed* 38in. by 48in.
- 34 WOOTTON. Stag Hunting and Boar Hunting, *a pair* 16in. by 21in. 2
- 35 ENGLISH SCHOOL. A brown Hunter with dogs; and another 2
- 36 J. N. SARTORIUS. A Black Hunter, *signed* 9½in. by 4½in.
- 37 J. F. HERRING. Racehorse Sir Tatton Sykes, with jockey up, the former owner standing at his head 18in. by 23½in.
- \*\* Winner of the St. Leger 1846. The jockey is presumably William Scott, who owned and rode the horse in the St. Leger of 1846, having bought him from Sir Tatton Sykes and renamed him after his former owner. The subject was engraved in the series of St. Leger winners by J. R. Mackrell and by C. Hunt.
- 38 DUTCH SCHOOL. Shipping off the coast in a choppy sea; and GUERCINO. St. Sebastian in a landscape 2
- 39 ENGLISH SCHOOL. Portrait of Major Goodlake, V.C.; and ENGLISH SCHOOL. Portrait of Dr. Johnson 2
- 40 C. NETSCHER. Portrait of Lady in a red and blue dress 23in. by 20½in
- 41 GERMAN SCHOOL, XVIIIth Century. Portrait of Frederick the Great, King of Prussia 15in. by 12½in.

- 42 LAURI. Venus and Adonis 20in. by 2
- 43 REYNOLDS. Venus and Adonis 37in. by 2
- 44 ENGLISH SCHOOL, early 17th Century. Portrait of a young Lady, facing, wearing white satin dress with puffed sleeves, a brown coat, a white collar and a pearl necklace, *in feigned oval, on panel* 23½in. by 2
- 45 ENGLISH SCHOOL. Sporting Subject : A Hawking Party in a wide lands 34in. by 6
- 46 ENGLISH SCHOOL, 18th Century. Portrait of Captain George Warde, Dragoon Guards, half length, in red coat and tricorne hat, landscape background *with feigned arched top* 36in. by 2
- 47 GRACE ENGLISH. Anemones in a glass bowl, *signed and dated 1921* 14in. by 1
- 48 RICHARD MORTON PAYE. The Sisters : Portrait Group of two Figures 23in. by 19
- 49 ENGLISH SCHOOL, 18th Century. Portrait of a Gentleman, bust, turned the right 26in. by 2
- 50 ENGLISH SCHOOL. circa 1700. Portrait of a Lady in red dress, *oval* 29in. by 2
- 51 VANDYCK (after). The Infant Christ and St. John embracing 29in. by 2
- 52 JOSEPH MICHAEL WRIGHT. Portrait of Sir Walter Bagot, 3rd Bt. (1704) 50in. by 4
- 53 JOSEPH MICHAEL WRIGHT. Portrait of Sir Willoughby Aston, 2nd Bt. turned left, wearing a richly embroidered coat lined with pink silk and a white lace collar tied with a pink ribbon, *in feigned oval* 30in. by 2
- \*\* On the back of the relining canvas is the following inscription :  
Willoughby Aston Baronett. Aetatis Suae Anno 29. Mich. Wright. Pingebat 1669.  
From the Aston Collection, 1927.  
From the Collection of Mrs. Gunther, Hawkhurst, Kent.  
Exhibited Tower House, Canterbury, An Exhibition of Old Masters from Home in Kent, 1937, no. 26.
- 54 ENGLISH SCHOOL, 18th Century. Portrait of a Lady 16in. by 1
- 56 GAINSBOROUGH. Portrait of a young Boy, in red. (According to an inscription on the back said to represent Master William Cox (only son of Ger Thomas Cox and Ann Diana Sheffield daughter of Sir Charles Sheffield Normanby Hall) in the dress of a page to the Duke of Gloucester, and to have been exhibited at the Gainsborough Exhibition, Grosvenor Gallery, 1885), 11in. by 1
- 57 ENGLISH SCHOOL. At the Grandparents, *a pair* 10in. by 8in.



- 57A UNKNOWN. St. Anthony of Padua 32½in. by 23in.
- 57B P. CASTELS. Poultry in a landscape 31in. by 39in.
- 57C F. Y. HURISTONE. Portrait of Mary Parker, seated on the ground, dated 1829 45in. by 34in.
- 57D MARSHALL CLAXTON. The Last Visit of Dr. Johnson 28in. by 36in.
- \*\* Exhibited at The Bicentenary of the Birth of Dr. Johnson, 15th September, 1909.

### The Property of a Gentleman

- 58 A. PYNACKER. Wooded Landscape with a shepherd, cattle and a lake, on panel 17½in. by 24in.
- 59 DUTCH SCHOOL. Shipping off the Coast, choppy sea, on panel 8in. by 10in.
- 60 CALLISTO PIAZZA. The Holy Family, in a landscape, on panel 20in. by 26½in.
- 61 W. R. ROGERS, 1849. Children fishing on the shore, signed and dated, a pair 9½in. by 13in. 2
- 62 JOHN ASTLEY. Portrait of a young Girl in blue with a wreath of multi-coloured flowers round her waist and flowers in her hair 17in. by 13½in.
- 63 A. RAMSAY. Portrait of The Hon. Mary Bellenden 36in. by 27½in.
- 64 J. HIGHMORE. Portrait of Benjamin Colbourne, Esq., half length, in feigned oval; and Portrait of Sir Thomas Eyre, half length, in feigned oval 30in. by 25in. 2
- 65 H. SINGLETON. Illustration to The Vicar of Wakefield 17in. by 23in.
- 66 TILLY KETTLE. Portrait of George Biddle, Esq. 30in. by 25in.
- 67 J. H. MORTIMER. Portrait of Mr. Keppel, in a feigned oval 11½in. by 30in.
- 68 A. PENMORE, R.A. The King's Judgment, a sketch, on panel 10in. by 14in.
- 69 J. DOWNMAN, R.A. Portrait of Paul Whitehead, the satirist, half length, turned left, signed and dated 1770 30in. by 25in.
- 70 C. R. LESLIE, R.A. Portrait of Mrs. Hoar with her infant child, on panel 12in. by 10in.
- 71 LA CROIX DE MARSEILLES. Harbour Scenes in the Mediterranean with figures, shipping, ruins, etc. 29½in. by 39½in. 2

## Various Properties

- 72 BYZANTINE SCHOOL. Pieta, an Ikon, *on panel* 7in. by 5in.
- 73 CRISTOFANO ALLORI. Christ on the Cross 20½in. by 13in.
- 74 GUARDI. A Harbour with figures in the foreground, *panel* 4in. by 6½in.
- 75 NETSCHER. The Senses—Seeing and Hearing, *on panel* 12in. by 10in.
- 76 F. MIERIS. A Family Group at a Window, *on panel* 13in. by 10in.
- 77 VALKENBORK. Landscape with a shepherd playing the flute and soldier resting in the distance ; and Landscape with a girl giving alms to a beggar, soldiers and a girl on horseback in the distance, *a pair* 26½in. by 34in.
- 78 ZUCCARELLI. Italian Landscape with huntsmen watering their horses, lake and hills with buildings in the distance ; and River Landscape with a tower on the hill in the distance, two gentlemen on horseback being accosted by a beggar in the foreground, *a pair* 27½in. by 35½in.
- 79 A. MAGNASCO. Landscape with the Temptation of St. Anthony ; and Landscape with two figures, *a pair, ovals* 39in. by 29in.
- 80 LAURI. Landscapes with figures, *a pair* 8in. by 5½in.
- 81 ORIZONTE. Landscape by moonlight with a waterfall, bears monogram I O R 11in. by 14½in.
- 82 LT. W. ELLIOT, 1702. View of Halifax, Nova Scotia with British Men-of-War riding at anchor, *signed and dated* 35in. by 50in.
- 83 W. SWAINE. Men-o'-War off the coast, one firing a salute 29in. by 44½in.
- 84 LE JOUX. Classical Landscape with figures bathing ; and Classical Landscape with ruins of a temple and figures, distant view right 35in. by 49in.
- 85 SAVOLDO. The Lute Player 28½in. by 35in.
- 86 FRENCH SCHOOL. Figures in a Landscape, *on panel* 9½in. by 11½in.
- 87 POUSSIN. Classical Landscape with Tobias and the Angel 28in. by 36in.
- 88 SIDNEY COOPER. A Goat, *on panel* 7in. by 9in.
- 89 FRAGONARD. The Declaration of Love 10in. by 12in.
- 90 BOUCHER. Putti blowing bubbles in a landscape, *an overmantel, irregular, in a carved frame* 29in. by 5in.
- 91 MIERIS. The Concert 17½in. by 13in.

- 92 B. PEETERS. A Seascape, *on panel* 10½in. by 14½in.
- 93 BRIL. The Boar that killed Adonis brought before Venus, *on panel*  
16in. by 23½in.
- 94 L. BAKHUYZEN. A Seascape, *signed* 21in. by 28½in.
- 95 A. VAN DE VELDE. A Farmyard, with cattle and figures 19in. by 24in.
- 96 W. J. HUGGINS. The Battle of St. Vincent 34in. by 51in.
- 97 ROOS. A Landscape with figures, *from the Wanstead Collection, 1822*  
27in. by 37in.
- 98 H. W. SCHWEICKHARDT. A Dutch Kitchen interior, *signed and dated 1776, on panel*  
12¾in. by 14¾in.
- 99 E. J. NIEMANN. Landscapes, *signed, a pair* 20in. by 29in. 2
- 100 P. DE LASZLO. A Girl with a Guitar, *signed and dated 1881, unframed*  
30in. by 20in.
- 101 S. DE VOS. Moses striking the Rock, *signed, on panel* 21in. by 31in.
- 102 WOUVERMANS. An Encampment 20in. by 25in.
- 103 DUTCH SCHOOL, 1643. Portraits of a young Man and a young Woman, half lengths, facing left and right respectively, in black dress and white lace collar, with inscriptions giving their age as 20 and dated 1642 and 1643 respectively, *ovals, a pair* 16in. by 13½in. 2
- 104 J. HOREMANS THE YOUNGER. The Visit to the Doctor; and At the Moneychangers, Interior Scenes, *both signed, a pair* 18in. by 15½in. 2
- 105 DUTCH SCHOOL. View of Leiden after the Great Fire 30in. by 29in.
- 106 DOWNMAN. The Comyns Carr Children 27in. by 39in.
- 107 GERMAN SCHOOL. Portrait of a Musician; and another 2
- 108 WEENIX. Still Life: Dead Fowl and Game and a Cat 35in. by 27in.
- 109 ITALIAN SCHOOL, 18th Century. View of the Borromeo Isles, Lake Maggiore, shewing the lay-out of the famous gardens, with rowing boats and other craft  
27½in. by 46in.
- 110 DUTCH SCHOOL. Italian Scene with a river port, many figures, boats and buildings, *indistinctly signed*; and DUTCH SCHOOL. River Port, *on panel* 2
- 111 W. SHAYER. Cattle and Sheep with figures near a pond, ruins in the background, *signed and dated 1841* 24½in. by 30in.



112 MOLA. Illustration from Rinaldo and Armida ; and ITALIAN SCHOOL. Romantic Landscape with figures near a river, ruins in the background, *signed with monogram M.P.*

113 POELEMBERGH. The Rest on the Flight into Egypt, classical ruins and figures in the background, *on panel* 10½ in. by 14

114 WOUVERMANS. Horsemen and their retinue in front of a villa in a landscape, *on panel* 10½ in. by 16

115 G. MORLAND. Pigs, *on panel* 9¾ in. by 12¾

116 OUDRY. Dead Game, Birds and Flowers in a landscape, *unframed* 26 in. by 45

117 P. CASTEELS. Flower Piece : Flowers in a vase, *signed* 16½ in. by 13

118 RUBENS (School of). A Group of Putti gathering fruit, *on metal* 10 in. by 14½

119 JAN BOTH. A travelling Open-air Theatre 29 in. by 40

120 T. WHITCOMBE. Shipping off Dover 32 in. by 48

121 J. FABRIS. View on the Tiber, St. Peter's in the background, *signed* 32 in. by 45

122 ENGLISH SCHOOL. Rustic Cottage Scene with figures ; and another

123 DUTCH SCHOOL. The Mediaeval Sciences, *a set of four* 28 in. by 34 in.

124 P. VAN WYNGARDT. Cavaliers at a meal, *signed, on panel* 6 in. by 8½

125 D. VAN TOL. Old Woman at a window, *on panel* 10¼ in. by 8

126 DOU. Old Woman watering flowers 11½ in. by 10

127 DUTCH SCHOOL. The Concert, *on panel* 11½ in. by 10

128 OSTADE. Peasants drinking and smoking in a tavern, *on panel* 13 in. by 17½

129 OSTADE. An Interior with peasants, *on panel* 14 in. by 11

130 DUTCH SCHOOL. A Cavalry Skirmish ; and An Old Man and a Woman *both on panel*

131 CORNEILLE DE LYON (School of). Portrait of a Boy, aged 15, wearing a cloak over red dress and white lace collar, red cap with plume and a gold chain which he is holding with his left hand, *on panel* 7½ in. by 6½

132 MAGNASCO. Three Monks in a landscape 35 in. by 28

- 133 SNYDERS. A Bear Hunt, *on panel* 21in. by 27in.
- 134 FYT. Still Life : Grapes and Apples with a monkey sitting on a basket 24in. by 35in.
- 135 GERMAN SCHOOL. A Forest Glade with two children approaching a fence, *on panel* 23½in. by 18½in.
- 136 VANDYCK. The Holy Family with the infant St. John, *a sketch, paper on panel* 9in. by 6in.
- \*\*\* From the Broadlands Collection.
- 137 T. SIDNEY COOPER, R.A. Mountain Goats, *circular, on panel* 6¼in. diam.
- 138 RUBENS. The Ascension of the Virgin, *on panel* 28in. by 18in.
- 139 MARTIN DE VOS. A Biblical Subject, *on panel* 21½in. by 29¼in.
- 140 J. VAN DER STOK. Winter Landscape with villagers cutting ice on a lake, *signed* 9in. by 11½in.
- 141 OTTO MARSEUS (MARCELLUS VAN SCHRIECK). Still Life in a landscape with thistles and insects, background of trees and hills ; and A large Plant with insects, a snake, etc., trees behind, *onesigned and indistinctly dated 166...*, *a pair* 22½in. by 18in. 2
- 142 VAN UDEN. A Stag Hunt, *on panel* 11in. by 14in.
- 143 NORWICH SCHOOL. Cottage and figures, *on panel* 9½in. by 12in.
- 144 DUTCH SCHOOL. Forest at sunset with a shepherd and his flock, *on panel* 13in. by 18in.
- 145 WILSON. Landscape with a castle 14in. by 17in.
- 146 W. RIDER. Willage Lane. *Signed* 10in. by 12in.
- 147 ROBERT SMIRKE, R.A. Dancing Putti 27in. by 35½in.
- 148 PETER NEEFS. Interior of a Church at night with a procession led by torch bearers, *signed and dated 1632, on panel* 9in. by 13in.
- 149 ENGLISH SCHOOL. Portrait of a young Man with his dog 35½in. by 28in.
- 150 HERRING. Interior of a Barn 25in. by 30in.

The Property of the late Lt.-Col. Charles Edward Strachan, J.P.  
of Apethorpe, Ascot

- 151 G. DOU. A Monk praying, *panel* 9¾in. by 7½in.
- 152 HOGARTH. Peg Woffington in the farce of The Jew and the Pedlar 12in. by 9½in.

- 153 BOUCHER (School of). Les Vendanges ; and La Glaneuse, *ovals, a pair*  
24½in. by 20in.
- 154 G. ROMNEY. Lady Hamilton holding a mask 22in. by 18½
- 155 SARTORIUS. A Huntsman and Hounds 19in. by 23½
- 156 R. E. PINE. Portrait of Miss Linley (Mrs. Sheridan)—a young girl, three-quarter length seated by a table with a book in her lap 29½in. by 24½
- 157 LAWRENCE. Portrait of a Lady, three-quarter length, facing  
29½in. by 24½
- 158 GEORGE COLE. A Landscape with a river, a wherry and cattle, *signed and dated*  
19½in. by 29½
- 159 E. M. WIMPERIS. A Landscape with a windmill and cattle, *signed and dated '99*  
19in. by 29
- 160 J. PHILIP, R.A. and T. CRESWICK, R.A. A Landscape with cattle and woman seated 17in. by 24½
- 161 W. SHAYER. A Cornfield with harvesters, *signed* 17in. by 33½
- 162 H. T. DAWSON. H.M.S. Victory in Portsmouth Harbour, *signed and dated*  
1872 15½in. by 28½
- 163 B. W. LEADER, R.A. A Landscape with horses returning to a farm, *signed and dated* 1897  
19in. by 29½
- 164 J. CLAYTON ADAMS. Harvesters at rest in a cornfield, *signed and dated*  
1897 19in. by 29½
- 165 ENGLISH SCHOOL. Landscapes with cattle, *a pair* 24in. by 35in.

END OF SALE

M. M. A.  
LIBRARY  
RECEIVED

APR 3 - 1946





